

June 2010

To whom it may concern,

Tanner Lagasca has been working at Gyeonggi English Village in South Korea for the past three years. For the first six months he was an actor understudying the main stage production and performed in 9 of the 15 weekly shows. Additionally, during this time he served as the coordinator of our game shows and directed our seasonal winter show. Due to his motivation and strong work ethic, after only six months he became the Artistic Director for the department. During his year and a half in that position, he co-managed a department of 18 actors, produced 12 main-stage shows, 6 game shows, wrote 4 scripts, and hired many of the Edutainers currently in the department.

One of the most beneficial things that Tanner did as Artistic Director was develop and create a three-week acting training program for Korean Elementary, Middle and High School teachers. The program ran twice a year and trained teachers, with no acting experience, to perform an hour-long English language production of Cinderella or Wizard of Oz. During my observations of classes and rehearsals during the three-week program, it was clear that Tanner has a strong knowledge of theater. He used a wide variety of approaches to acting and was able to draw the talents hidden within his students. The three-week drama programs are one of the highest rated programs here at English Village, garnering an average of 95% approval from the teacher participants. Student feedback remarked that he was very passionate and knowledgeable about the theatre and they were thankful that they had him as a teacher.

Last year Tanner stepped down to return to acting on stage at English Village. The characters that he portrays on stage are very unique. He is definitely 100% in character and uses his vast knowledge and experience to bring the most out of a character, whether as a lead or supporting role. Never one to only take on a solitary duty, Tanner is currently performing in the summer main-stage production and heads the visuals for the department, including creating Powerpoint for the shows and activities and production posters for the main-stage shows. Additionally, for the current season he created a half hour scripted interactive show with karaoke tracks to teach English grammar in the style of "Schoolhouse Rock!"

As an employee, Tanner's dedication and hard work can be seen every day. He is highly motivated and self-starting. There is never any doubt that Tanner won't give his most to any project and we never worry when Tanner is working on a project or show. He often solves many problems within a program and is a resource that is frequently used by others in the department.

I highly recommend you consider Mr. Lagasca for a position. We are sorry to see him leave, but we know his talents will be greatly appreciated wherever he goes and would make a great asset to any organization. If the opportunity presented itself in the future, I would not hesitate to re-hire Tanner as an employee.

Please feel free to contact me if you need additional information.

Mike Buckner
Human Resource Manager- Education Programs
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Sincerely,



To whom it may concern,

Tanner Lagasca has been a teacher at North Raleigh Arts and Creative Theatre since 2010. Tanner teaches Adult and children classes. Tanner is always prepared and organized for all of his classes, he spends a lot of time researching the best scenes and monologues for his individual students, so that he can challenge them to the best of their ability. Tanner implements many techniques when teaching his students the principals behind acting.

He has a drive that is indicative of the true actor. He uses his experience and knowledge to reach his students. He adapts to each student's needs and tries different approaches without compromising his integrity and ethics. His classes are structured along the lines of a college level class. He views teaching at the theatre as preparation for teaching at a higher level of education.

If you are looking for a responsible actor, who understands how to teach and has passion for what he does, then Tanner Lagasca is the person you want.

Beth Brody
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To Whom It May Concern

Tanner worked with Poetry Alive for two years. He is a very dedicated actor. He approached the rehearsal process with professionalism and enthusiasm. He is very talented and knows the craft of acting very well. He learned four 45-minute productions for the tour. He met the deadline and was fully prepared. He always gives 100% and is willing to help others along the way.

He works well with others and handles authority well. He is organized, responsible and trustworthy. He is able to solve problems as they arise. He is self-motivated and rarely needs to be watched over. He is not afraid to ask questions if he doesn't understand anything.

Watching him on stage I could tell he had trained as an actor, often making choices that other actors wouldn't make and making them his own. He brought the poetry alive on the stage with a natural flair and believability. His professionalism was always present, he never brought outside problems into rehearsals and he was able to separate business and personal from each other when working.

He has a strong personality and makes his opinions very clear. He is firm yet flexible in choices and decisions. His ability to control the audience or the children he taught in workshops is very good. He taught five 45-minute workshops after the shows to classes aged K-

High School. His ability to adjust his teaching style for the different ages is amazing and I believe his teaching style can be easily geared toward the college student.

He came to us with a BFA in theatre so I can only imagine how much he has improved now that he has an MFA in the same field. His knowledge then seemed wide and experienced and brought so much to our company. Having Tanner on your faculty would be a great addition and benefit for your students. I recommend Tanner with the deepest confidence. He is truly one of a kind and full of possibilities.

Yours in verse,

Bob Falls
Owner/Founder of Poetry Alive!

To Whom It May Concern,

I had the pleasure of working with Tanner Lagasca for a few months while I was Program Director at a Summer Camp in New York. Tanner's role was Theater Director and he reported to me.

Tanner was responsible for everything related to the two productions held that Summer ranging from, set design, props, wardrobe, musical selections, auditions, casting, lighting, choreography, etc. He was also responsible for program curriculum and daily workshops where he taught hundreds of children and teens ranging in ages from 5 - 17.

Tanner put in long hours and always seemed to maintain a very high level of energy, professionalism and patience. He always had a positive attitude and worked well with the kids (who absolutely loved him). The other staff responded very well to his interest in music and theater that they always pitched in to assist him whenever he needed a hand; I believe they also learned a ton from him along the way, as did I.

Tanner would be a great asset to any program and is a very talented leader, manager, director, and producer; he is a true pleasure to work with.

Staci Bullock
Program Director
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