

**Tanner Lagasca**  
917-805-8169  
tannerman3@gmail.com  
tannerlagasca.com

### Education

#### **Master of Fine Arts, Acting (2002-2005)**

Actors Studio Drama School – New York, NY

#### **Bachelor of Fine Arts with Honors, Theatre Performance (1994-1996)**

Roosevelt University – Chicago, IL

#### **Certificate of Completion, Acting (1991-1993)**

Pacific Conservatory for the Performing Arts – Santa Maria, CA

### Training

**Acting** – Ellen Barkin, Ron Leibman, Arthur Storch, Elizabeth Kemp

**Acting Shakespeare** – Paul Rudd, Gale Fury-Childs

**Acting for Film and Television** – Oksana Fedunyszyn

**Craft Seminars on Acting - Inside the Actors Studio** – James Lipton, John Travolta, Tom Cruise, Julianne Moore, Barbra Streisand, Russell Crowe, Johnny Depp

**Stanislavsky Technique** – Elizabeth Kemp, Jon Daly

**Meisner Technique** – Arthur Storch, Elizabeth Kemp

**Hagen Technique** – Roger Delaurier, Rick Barbour

**Voice and Speech (Linklater)** – Theresa Thuman

**Voice and Speech for the Stanislavsky Actor** – Nova Thomas, Keith Buhl

**Dialects (Standard British, Cockney, Irish, Southern)** – Belinda Bremner, Theresa Thuman

**I.P.A. (Standard American, Neutral American)** – Theresa Thuman, Patricia Fletcher

**Singing Technique** – Brad Carroll, Jeremy Mann

**Feldenkreis Movement Technique** – Karen Barbour, Lisa Paulsen

**Alexander Movement Technique** – Tom Vasiliades, Judith Grodowitz

**Stage Combat – Hand-to-Hand** – Jack Greenman

**Musical Theatre Performance** – Brad Carroll, Paul Barnes, Peter Amster

**Suzuki Actor Training** – Christian Legano

### Published Works

**The Portable Acting Coach**

Self-published

2013

## **Teaching Experience**

<b>Actors Training Ground</b>	Raleigh, NC	2010-2014
Intro to Acting		
Musical Theatre Performance		
Character Development		
Scene Study		
Stage Combat		
Audition Technique		
Monologue Workshop		
How to Work with Actors Workshop		
Private Acting Coach		
<b>N. Raleigh Arts &amp; Creative Theatre</b>	Raleigh, NC	2010-2014
Acting 1		
Acting 2		
Character Development		
Scene Study		
Audition Technique		
<b>English Village</b>	Paju, South Korea	2007-2010
Acting 1		
Directing 1		
I.P.A. – Neutral American		
Stage Combat		
Make-up		
Private Acting Coach		
<b>Camp Regis-Applejack</b>	New York, NY	2007
Acting		
Production		
<b>Oasis Children's Camp</b>	New York, NY	2006
Acting		
Production		
<b><u>Media Relations</u></b>		
Actor VIP Newsletter (Australia)	Contributor	2014
Actor VIP Radio (Australia)	Interview	2014
ISTA Entertainment Radio	Interview	2012
Triangle Newspaper	Interview	2011

## **Educational Experience**

### **English Village**

Paju, South Korea

2007-2010

#### **Theatre Training Program**

Developed and created program, Created class schedule, placed instructors appropriately, chose program musical, adapted script for 1 hour production, casting of production, designed overall vision for the production, maintained production value, assisted instructors when needed, addressed issues and concerns when needed

#### **Artistic Director**

Oversaw vision for department growth, input on casting, produced 12 main-stage shows, produced 6 game shows, maintained production values, created Children's Day show, created Christmas Show, shaped all scripts with writers, hired staff, handled employee recognition/discipline

### **Camp Regis-Applejack**

Lake Placid, NY

2007

Head of Theatre Arts Program, Directed 2 shows during full camp season, Wrote script for special event production, Created special events for counselors, Taught acting classes 5 days a week, Built sets/props for productions, Maintained relationships with campers and counselors

### **Oasis Children's Camp**

Brooklyn, NY

2006

Head of Theatre Arts Program

## **Performance Experience**

### **Film**

The Super Femmes	Pasta Fingers	Deano Pictures
Ironman 3	A.I.M. Employee	Marvel Studios
You Are Here	Store Clerk	Gilbert Films
Remnants	Excalibur Resident	Remnant Group, LLC
The Remaining	Demon Attack Victim	Cinematic, LLC

### **Commercial**

McAfee	Office Worker	Drawbridge Prod.
GE, EcoImagination	Principal Dancer	Traktor
Toyota Sponsifier, NASCAR	Featured Judge	Jody Hill, director

### **Musical (International)**

Pumpkin Hero	Mom, Scary Sam	(Paju, S. Korea)
The Coyote Monster	Billy	(Paju, S. Korea)

## **Theatre/Musical**

Julius Caesar	Artemidorus/Lucilius	Justice Theatre Project
Black Nativity	Shepherd/Singer	Justice Theatre Project
Frost/Nixon	Manolo Sanchez	Justice Theatre Project
Oliver Twist	Fagin	N. Raleigh Arts & Creative Theatre
The Wind in the Willows	Mr. Toad	N. Raleigh Arts & Creative Theatre
Martin Creede Variety Show	Short Shadow	Abrons Arts Center (NY)
Barber of Seville	Bartolo	Nat'l Theatre for Arts & Ed. (NY)
The Author's Voice	Gene	Actors Studio Drama School (NY)
The Lesson	Professor	Actors Studio Drama School (NY)
Electra	Old Man	Tinfish Theatre (Chicago)
The Birds	Meton/Herakles	Tinfish Theatre (Chicago)
Unto These Hills (3 Seasons)	Elias Boudinot	Cherokee Historical Association
Jesus Christ Superstar	Annas	College of Marin (CA)

## **Directing Experience**

I Never Saw Another Butterfly	North Raleigh Arts & Creative Theatre	2013
I Hate Hamlet	North Raleigh Arts & Creative Theatre	2013
The Unfinished Story	North Raleigh Arts & Creative Theatre	2012
Cinderella	English Village	2010
Wizard of Oz	English Village	2009/2010
Children's Day Production	English Village	2008/2009
Christmas Show	English Village	2008
Cinderella	English Village	2008
The Snow Queen	English Village	2007
Little Shop of Horrors	Camp Regis-Applejack	2007
Joseph and the Amazing Technicolor Dreamcoat	Camp Regis-Applejack	2007
The Red Coat	Little Symphony Theatre	2001
Sure Thing	Little Symphony Theatre	2001
Finger Food	Little Symphony Theatre	2001
Andre's Mother	Little Symphony Theatre	2001

## **Professional Development**

Teaching for Understanding Certificate (2010) – Harvard University, MA  
Musical Theatre Workshop with Emily Cannon (2005)  
Acting Workshop with Alan Ayckbourn (2005)

## **Awards and Recognitions**

Employee Recognition Award (2010)  
Individual Contribution Award (2009)  
Department Contribution Award (2009)

English Village, South Korea  
English Village, South Korea  
English Village, South Korea

## **References**

Beth Brody, Operations Manager  
North Raleigh Arts & Creative Theatre  
[ops@nract.org](mailto:ops@nract.org)  
919-866-0228

David Henderson, Actor/Director  
[theatrescot@gmail.com](mailto:theatrescot@gmail.com)  
919-592-4446

Melissa Zeph, Marketing Director  
Justice Theatre Project  
[mjzeph@gmail.com](mailto:mjzeph@gmail.com)  
919-215-0889

Kendall Kiker, Instructor of Theatre  
Young Harris College  
[kwkiker@yhc.edu](mailto:kwkiker@yhc.edu)  
706-379-4307

Mickey Choi, Program Manager  
English Village, South Korea  
[mickey3388@naver.com](mailto:mickey3388@naver.com)

Staci Bullock, Program Manager  
Camp Regis-Applejack  
[stacibullock@gmail.com](mailto:stacibullock@gmail.com)